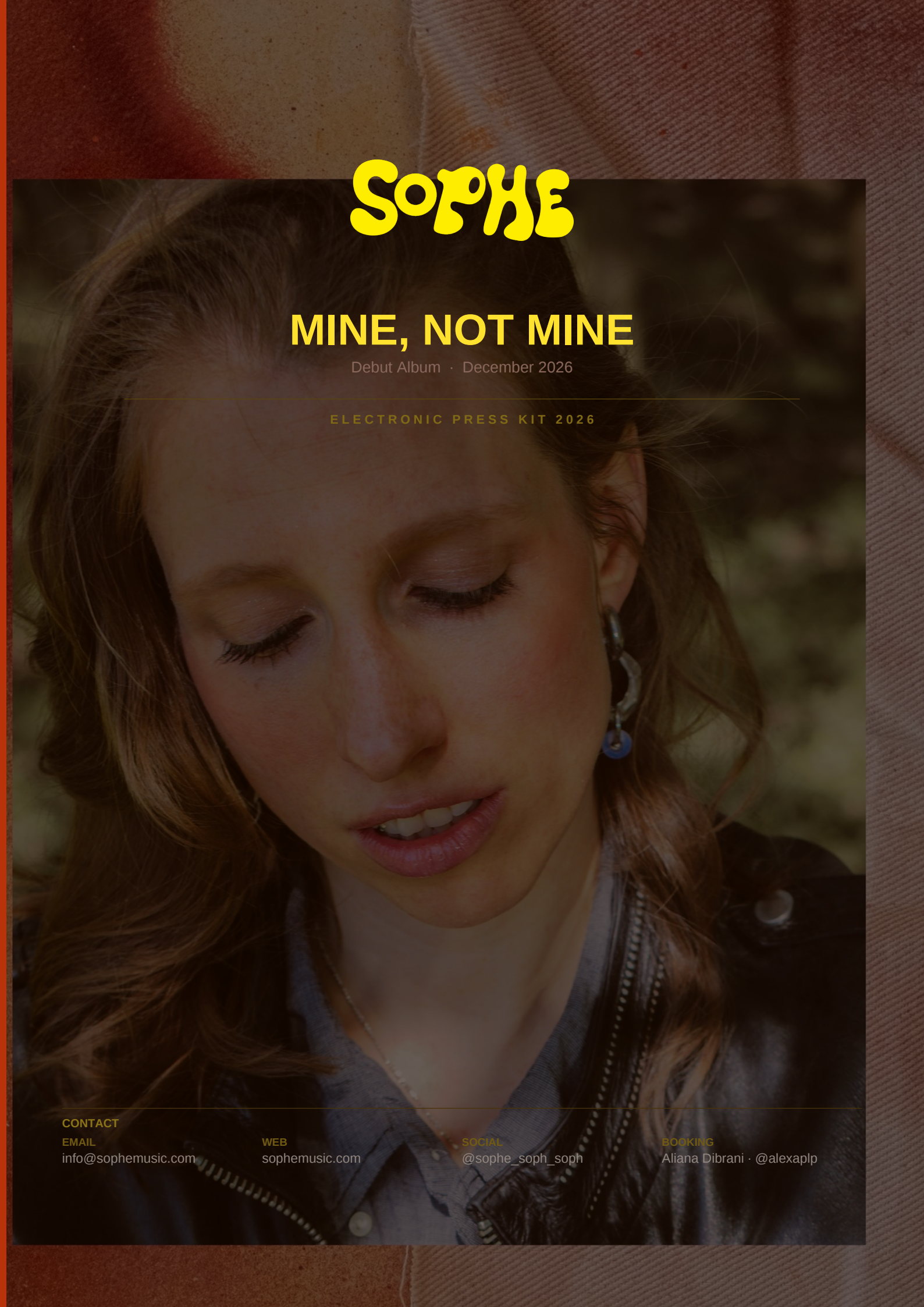




SOPHE

MINE, NOT MINE

Debut Album · December 2026

ELECTRONIC PRESS KIT 2026

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ARTIST BIO

SOPHE

[ˈzɒfə]

SHORT BIO

SOPHE is the solo project of Berlin-born musician Sophia Bicking. Rooted in jazz yet drawn to the openness of indie and experimental pop, she creates a distinctive form of avant-pop that resists easy categorisation. Her songs unfold through rich sonic textures, inventive arrangements, and unexpected turns that feel both surprising and inevitable. Singing in English and German, SOPHE writes about love, solitude, politics, and the fragile beauty of the everyday — pairing intimate storytelling with a curiosity for sound that constantly stretches the boundaries of the pop song. At the centre is her voice: clear, expressive, and unafraid of vulnerability, guiding listeners through music that is as emotionally direct as it is sonically adventurous.

LONG BIO

SOPHE is the artistic identity of vocalist, composer, and pianist Sophia Bicking — a singular voice in Berlin's independent music scene. Trained as a jazz musician yet drawn equally to experimenting with the concepts of pop music and experimental songwriting, she has spent the last years building a sound that refuses to sit still: restless, emotionally direct, and always slightly out of reach of any single category. Growing up in Berlin, SOPHE found in music both a retreat and a space for reflection — a place where personal experience and broader social questions could meet without resolution. Her compositions are characterised by playful, captivating melodies; warm, melancholic floating harmonies; and sudden musical turns that feel both unexpected and inevitable. Groovy rhythms anchor arrangements that drift between acoustic intimacy and electronic texture, while her voice — clear, powerful, and unafraid of vulnerability — guides listeners through music that is as emotionally direct as it is sonically adventurous. With lyrics in English and German, she explores love, solitude, politics, and the fragile beauty of everyday life: sometimes abstractly, other times direct, always from the inside. Her debut EP *Restore* (2022) introduced this language to critical acclaim. Her follow-up EP *Hey, calm down* (2024) deepened it — earning her stages at Kantine am Berghain, Berlinische Galerie, Bikini Berlin (for Radio Eins), Detect Festival, Jazzwoche Berlin, Jazztage Leipzig, Alinae Lumr Festival, and venues across Germany and Switzerland, as well as recognition from Tip Berlin as one of the best Berlin albums under the radar. SOPHE performs solo (piano, voice, effects), in a duo with drums, or in full band formation — adapting her sound to any room while keeping its essential character intact.



MINE, NOT MINE

MINE, NOT MINE is SOPHE's debut album — a deeply personal record about the histories we inherit without choosing: the ones that live in family, in language, in the particular textures of a childhood landscape. Growing up in an East German musician's household after reunification, SOPHE traces the ways these inherited histories continue to shape identity and everyday life long after the political structures that produced them have disappeared. MINE, NOT MINE asks what it means to navigate the contradictions of late capitalism while carrying the echoes of a divided past — what is truly yours, what was handed down, what shaped you before you could choose. Musically, the album draws on SOPHE's full sonic vocabulary: breakbeats and 80s synths that carry the weight of memory; jazz-inflected arrangements that move between precision and drift; and a voice that shifts between tenderness and irony without ever losing its grounding. Language is central to the record — SOPHE writes and sings in both English and German, and the album includes spoken word passages. Her German lyrics carry the unmistakable influence of East German singer-songwriters (Liedermacher*innen); the album features a reworking of a song by Silly, one of East Germany's most successful rock bands, written by Tamara Danz and Gundermann — connecting SOPHE's own musical language directly to the cultural heritage she grew up with. The album is accompanied by a strong visual concept developed in collaboration with Leipzig-based visual artist Paul Glaw. The artwork for MINE, NOT MINE is conceived as an artist-musician collaboration, extending the album's exploration of memory, inheritance, and identity into the visual realm. Rather than simply illustrating the music, the artwork forms an integral part of the album's artistic world — another layer through which its themes can unfold. Across its four singles — Graues Haus, Schlaf im Stehen (feat. Erik Leuthäuser), Fold Myself (feat. Orbit Kid), and Honey — the album unfolds through different perspectives on memory, inheritance, belonging and the contradictions of the present, gradually revealing a world that is both deeply personal and historically grounded.

RELEASE

December 2026

GENRE

Avant-Pop / Indie / Experimental Pop

RELEASE CONCERT26 February 2027 · Insel Berlin · inselberlin.de**PRECEDING**

EP Restore (2022) · EP Hey, calm down (2024)

UPCOMING SINGLE RELEASES 2026

Graues Haus

Schlaf im Stehen
feat. Erik LeuthäuserFold Myself
feat. Orbit Kid

Honey

SOUND & INFLUENCES

Musical Style

KEYWORDS

Avant-Pop
Experimental Pop
Jazz
Indie
Spoken Word
Singer-Songwriter

SOUNDS LIKE / COMPARABLE TO / INFLUENCES

Sophie Hunger
La Force
Hiatus Kaiyote
Hohnen Ford
Evelinn Trouble
Charlotte Day Wilson
Tristan Brusch
Franz Bartsch
Veronika Fischer und Band
Holger Biege

LIVE

Live Performance

SOPHE performs solo (piano, voice, effects), in a duo with drums, or in full band formation. Her shows combine emotional depth with playful spontaneity — whether in an intimate club setting or a festival atmosphere, she creates a warm, immersive sound world that draws audiences into her stories.

RELEASE CONCERT

26 February 2027 — Insel Berlin

MINE, NOT MINE — Debut Album Release Concert
inselberlin.de

PRESS

Press & Media

"One might almost be tempted to describe SOPHE's music as Post Jazz. The jazz state of mind can be heard throughout her EP Hey, Calm Down, though jazz as a musical genre is perhaps not quite the right label. Rather, it is polyrhythmic alternative pop that borrows elements of Afrobeat, indie, and trip-hop aesthetics. In any case, it is complex music with plenty to discover."

— Tip Berlin, "Beste Berliner Alben unter dem Radar 2024"
tip-berlin.de

"Sophia Bicking on her debut album, her musicianship and her musical roots, and growing up in an East German musician's family after reunification."

— SR Kultur Musikwelt, Interview August 2025
sr.de/sr/srkultur/radio/sendungen_a-z/uebersicht/musikwelt/20250802_musikwelt_sophia_bicking_100.html

REQUESTS & BOOKING

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